THE LITTLE THEATRE

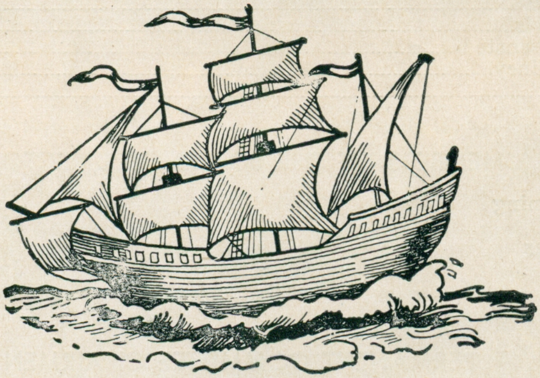
In Cooperation With The

FOURTEENTH ANNUAL IRIS FESTIVAL

presents

Gilbert and Sullivan's

H. M. S.



PINAFORE

THIRTY-FIRST PRODUCTION, MAY 19TH THRU 22ND, 1954

OFFICERS

Mrs. Margaret Y. McKeown	President
Carl Mittell	First Vice President
Mrs. LeRoy Davis	Second Vice President
Mrs. H. E. Drevenstedt	Third Vice President
Mrs. Lyman Quincy	Secretary
Don Furman	Treasurer

MEMBERS OF THE BOARD OF DIRECTORS

Mrs. Don Browning
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Michael Karvelas
H. H. Keith
Julian Levy
Mrs. Milton Schlesinger
Raymon Schwartz
James Watts
Miss Irene Yates

PERMANENT COMMITTEE CHAIRMEN

Play Reading	Mrs. Herbert Rosefield
House	Mrs. Carl Mittell
Special Projects	Julian Levy
Promotion	Mrs. Lyman Quincy

All members of the Sumter Little Theatre are invited to attend the presentation of the one-act drama, "Fog." This is scheduled for 8:15 p. m. Thursday, May 27, at the theatre and will be a highlight of the annual membership meeting. Election of officers for the 1954-55 season will be the chief item of business which will follow the presentation of the one-acter. Only Little Theatre members may attend.

MEET THE CAST

(In Order Of Appearance)

BETTY WATTENBARGER (Little Buttercup) appeared in the chorus of "The Mikado," last season's Gilbert and Sullivan offering. She is kept busy as the wife of Elmer Wattenbarger, himself a Little Theatre veteran, and as the mother of four children—three boys and a girl. She has been seen in only one non-musical play, this season's Junior Theatre production of "Bab Goes Dramatic." Locally she has appeared in the Christmas presentation of "Messiah," is a member of the Trinity Choir and for two years was soprano soloist with St. James' Lutheran Church choir.

JAMES BROWN, JR. (Boatswain) sang the role of Ko-Ko in "The Mikado." His baritone voice is heard Sundays in the choir of First Presbyterian Church. He played one of the children in "Life With Father" and made appearances in the summer revue, "Beat The Heat," and the Jaycee show, "It's A Date." He is employed by Hughes Tire Service as a budget manager.

THERON BRADFORD (Dick Deadeye) has been singing with the Trinity Methodist Choir for the past eight years. He was bass soloist for "Messiah" at Christmastime, 1952. "Pinafore" marks his initial Little Theatre appearance. For the past 17 years he has been with Norwood Manufacturing Co., where he is now assistant manager. He is the father of three children.

HERBERT ROSEFIELD (Ralph Rackstraw) is remembered by local theatre fans for his parts in "You Can't Take It With You," "The Boor," "George Washington Slept Here," "The Mikado" (where he played Nanki-Poo) and this season's "The Monkey's Paw." While living in New York City, he sang in the Radio City Music Hall chorus, did radio work and was tenor soloist for two years with St. George's Episcopal Church. He is a salesman for Ezekiel and Weilman Food Service Equipment.

JAMES CUTTINO, JR. (Captain Corcoran) alternated the role of Pooh-Bah in "The Mikado" a year ago. He sang with the Sumter Men's Chorus at the Little Theatre presentation of "Fashion" at the Armory. He also appeared in "Beat The Heat" and "Saint Joan." James, who is in the real estate and insurance business here, is a favorite soloist for banquets and weddings; a member of First Baptist choir and the Capital Life Octet.

LEAH WINDHAM (Josephine) displayed her soprano voice to advantage in "The Mikado" last year as Yum-Yum. A native of Sumter, she is one of eight children. Her elementary schooling was received at Miller School which is now the home of Sumter's Little Theatre. She was employed for a while with Southern Coatings and Chemical Co. and is now employed at the City Office as secretary to City Manager Wade Kolb and City Clerk and Treasurer Roland Windham.

JACK PRIEST (Sir Joseph) was technical director for three years, a Board member for two before becoming the Sumter Little Theatre's director two years ago. He has either acted in, built scenery for, or directed (or a combination of all three) 87 per cent of the total productions of the post-war Little Theatre. He has been involved in 26 out of the last 27 plays—acted in 12, did scenery for 15 and directed 11. He sang for two years with First Presbyterian Choir and is a member of the Sumter Choral Club.

JULIA WARD GADDY (Cousin Hebe) is a newcomer to Little Theatre ranks. She is the daughter of Mr. and Mrs. John W. Gaddy, her father being a local cotton broker. She is a junior at Edmunds High School where she is a member of the Dramatic Club and sings in the chorus. She expects to go to college upon graduation next year.

ANNE ROPER (piano accompanist) is an accomplished pianist and organist who received her musical training at Winthrop College. She was born in Marion, N. C., but considers Lake City her home because she has spent most of her young life there. "Pinafore" marks her second affiliation with the Sumter Little Theatre. Earlier this season she was responsible for the effective musical effects for "Elizabeth The Queen." Anne is director of the Junior High School chorus and music appreciation teacher. She has sung with the First Presbyterian Choir here.

J. CLIFTON MOISE (piano accompanist) is a native of Sumter. He is a graduate of the Grand Conservatory of Music, New York City, and a former pupil of Emil Leidling, world-renowned music teacher of Chicago. While serving as principal of Sumter High School, he persuaded the School Board to adopt the present-day system of public school music which he studied at Cornell University. For 25 years he was director of music for the city schools here; he served as choir master for the Church of the Holy Comforter; he is still an organist of high repute; and is in charge of music at Temple Sinai.

THE LITTLE PRESENTS

Presents

"H. M. S. PINAFORE"

Book By
SIR W. S. GILBERT

Music By
SIR ARTHUR SULLIVAN

Directed By
JACK PRIEST

ANNE ROPER and CLIFF MOISE
At The Two Pianos

"H. M. S. P

THE C

Rt. Hon. Sir Joseph Porter, First Lord of
Captain Corcoran, Commander of H. M.
Ralph Rackstraw, able seaman..........
Dick Deadeye, able seaman.............
Bill Bobstay, boatswain's mate..........
Josephine, the Captain's daughter........
Cousin Hebe, Sir Joseph's first cousin....
Little Buttercup, a Portsmouth bumboat w

Sir Joseph's Sisters,

Connie Britt
Beverly Bruce
Sweeta Chandler
Ramona Heppding
Betty Moise
Theodora Pillas

Sailors of H. M

James Abney
Don Furman
Fred Harrell, Jr.
Robert Kirby
Bill McKeown

Scene: Quarterdeck of H. M.

Act I —

15 Minute I

Act II —

City Ordinance No. 390 Prohibit

INAFORE"

AST

the Admiralty..............Jack Priest
. Pinafore..............James Cuttino
....................Herbert Rosefield
....................Theron Bradford
....................James Brown, Jr.
......................Leah Windham
....................Julia Ward Gaddy
oman............Betty Wattenbarger

Cousins and Aunts

Mary Rose Priest
Anita Rosefield
Joyce Sample
Mary Smith
Harriett Thompson

I. S. Pinafore

Ralph Morrow
Marion Myers
Don Sanders
John Wiseman

S. Pinafore, off Portsmouth

Noon

termission

Night

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s Smoking In The Auditorium

PRODUCTION STAFF FOR "H. M. S. PINAFORE"

CREDITS

Set Design.......... Carl Mittell

Set Painted By.......... Carl Mittell and Jack Priest

Set Construction And Lighting.......... Alfred Loyd

Stage Manager.......... Betty Karvelas

Assistant To The Pianists.......... George Foxworth and Nan Myers

Costumes.......... Mary Rose Priest, Vickie Loyd, Lydia Hirshberg

Drums.......... Martha McMillan

Publicity And Program Layout.......... Mike Karvelas

Posters.......... Melba Mattis

Promotion.......... Mary Louise Quincy

Box Office.......... Helen Mittell

Pianos courtesy Rice Music House, Columbia, S. C.

Paint Courtesy Danner Paint Store

The action takes place on the Quarterdeck of Her Majesty's Ship Pinafore, at anchor off Portsmouth, England, the latter part of the 19th Century.

ACT I — NOON

SONG—"I'm Called Little Buttercup"....Betty Wattenbarger
MADRIGAL—"The Nightingale"....Herbert Rosefield
BALLAD—"A Maiden Fair To See"....Herbert Rosefield
SONG—"I Am The Captain Of The Pinafore"....James Cuttino
BALLAD—"Sorry Her Lot"....Leah Windham
SONG—"When I Was A Lad"....Jack Priest
GLEE—"A British Tar"....Herbert Rosefield, James Brown, Jr., Theron Bradford
DUET—"Refrain Audacious Tar"....Leah Windham and Herbert Rosefield
FINALE—"Can I Survive This Overbearing"....Herbert Rosefield, Leah Windham, Julian Ward Gaddy, Theron Bradford, James Brown, Jr., and Full Chorus.

—15 MINUTE INTERMISSION—

ACT II — THAT NIGHT

SONG—"Fair Moon, To Thee I Sing"....James Cuttino
DUET—"Things Are Seldom What They Seem"....Betty Wattenbarger, James Cuttino
SONG—"The Hours Creep On Apace"....Leah Windham
TRIO—"Never Mind The Why And Wherefore"....
Leah Windham, James Cuttino, Jack Priest
DUET—"Kind Captain, I've Important Information....Theron Bradford, James Cuttino
SONG—"A Many Years Ago"....Betty Wattenbarger
FINALE—"Oh Joy, Oh Rapture Unforeseen"....Entire Cast

EPILOGUE......

The final performance of "H. M. S. Pinafore" will close the curtain on the last major production of the 1953-54 season of the Sumter Little Theatre.

This season, 480 persons participated one or more times in 61 performances, either as cast or crew or both. This group expended 20,158 man-hours in the production of eight plays—six major and two one-act plays presented for "Membership Night" programs.

The 101 actors accounted for 6,424 of these hours. For every two hours that a performer appeared on the stage, he or she had spent some 77 hours in rehearsal, memorizing of lines, putting on (and taking off) make-up, and getting into (and out of costume.

The production crew of 119 spent 7,086 hours painting a British warship, sewing Elizabethan costumes, furnishing several living rooms, ringing door bells and telephones, shooting pistols, rigging lights and gathering everything from ten little Indian figures to 100 boxes of crackerjack.

The 260 people who worked "up front" spent 6,648 hours writing publicity, making posters, getting the programs together, taking seat reservations, handling the box office, seating the audience, ad infinitum. This does not include the countless hours spent by committees (such as the play reading group), or the hours of effort spent by the Board of Directors and officers in planning, organizing and bookkeeping.

If one person could do all of this, he would have to work steadily for 40 hours a week, every week of the year for 9½ years.

This is just an indication of how *YOUR* Little Theatre serves as a community enterprise, as an outlet for self-expression in acting, directing, producing and in the technical, executive and many other phases of activity that only a Little Theatre can offer. The pleasures and excitement of the presentations are shared by the people producing them and by the audiences for whom they are produced.

THANK YOU......

To all of the persons who have given so many hours of sincere effort to this theatre whose purpose is to furnish recreation and to bring the cultural experiences of the drama to our city.

We cannot begin to thank every one individually, but we would like to express our appreciation to the following for their consistent support of the theatre throughout the season:

The Sumter Daily Item
Radio Station WFIG
Radio Station WSSC
Sumter School District N. 17
Danner Paint Store
Maxwell Brothers and Blackwell
George H. Hurst and Sons
Sumter Dry Goods Company
Venning Furniture Company
City Recreation Department

PATRONS — 1953-54 SEASON

Mr. and Mrs. Nathan Addlestone
Mr. and Mrs. Maxey Alpert
Mr. and Mrs. Thomas H. Brice
Mr. and Mrs. Abram Brody
Mr. and Mrs. D. E. Browning
Bultman and Kolb
Mr. and Mrs. Julian T. Buxton
Mr. and Mrs. Harry A. Davis
Mr. and Mrs. LeRoy S. Davis
Mr. and Mrs. I. Denemark
Mrs. H. E. Drevenstedt
Mr. and Mrs. E. C. Dunn
B. P. O. Elks Lodge No. 855
Dr. and Mrs. Richard Furman
Mr. and Mrs. S. G. Hartgrove
Mr. and Mrs. George H. Hurst
Michael Karvelas
Mr. and Mrs. H. H. Keith
Mr. and Mrs. Benjamin D. Kelly
Mr. and Mrs. Chester F. Korn
Mrs. G. A. Lemmon
Mr. and Mrs. Wendell M. Levi
Julian H. Levy
Mr. and Mrs. B. L. Montague
Mr. and Mrs. Herbert A. Moses
National Bank of South Carolina
Pilot Club
Mr. and Mrs. Lyman Quincy
Reed's Jewelers
Mr. and Mrs. S. L. Roddey
Mr. and Mrs. Herbert A. Rosefield
Rotary Club
Mr. and Mrs. William H. Sanders
Mr. and Mrs. Milton Schlesinger
Mr. and Mrs. Raymon Schwartz
Miss Priscilla Shaw
Mr. and Mrs. H. H. Shelor
South Carolina National Bank
U. S. O.
Waters Greenhouse and Flower Shop
Mrs. Sidney E. Wolfe

JOIN YOUR

LITTLE THEATRE

TONIGHT!

"H. M. S. PINAFORE"

THE CAST

Rt. Hon. Sir Joseph Porter, First Lord of the Admiralty .... Jack Priest
Captain Corcoran, Commander of H. M. S. Pinafore .... James Cuttino
Ralph Rackstraw, able seaman .... Herbert Rosefield
Dick Deadeye, able seaman .... Theron Bradford
Bill Bobstay, boatswain's mate .... James Brown, Jr.
Josephine, the Captain's daughter .... Leah Windham
Cousin Hebe, Sir Joseph's first cousin .... Julia Ward Gaddy
Little Buttercup, a Portsmouth bumboat woman .... Betty Wattenbarger

Sir Joseph's Sisters, Cousins and Aunts

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Beverly Bruce
Sweeta Chandler
Ramona Heppding
Betty Moise
Theodora Pillas
Mary Rose Priest
Anita Rosefield
Joyce Sample
Mary Smith
Harriett Thompson

Sailors of H. M. S. Pinafore

James Abney
Don Furman
Fred Harrell, Jr.
Robert Kirby
Bill McKeown
Ralph Morrow
Marion Myers
Don Sanders
John Wiseman

Scene: Quarterdeck of H. M. S. Pinafore, off Portsmouth

Act I — Noon

15 Minute Intermission

Act II — Night

City Ordinance No. 390 Prohibits Smoking In The Auditorium